



workshops

STARRY NIGHT NEEDLE FELTING [all ages] CECILIA HO
\$90 | sat 3.7.2020 | 10am - 4pm | 1 day

Recreate Vincent van Gogh's *Starry Night* using needle and wet felting techniques! Blend colorful wool fibers to make a seamless textile art. The finished piece can be framed or sewn onto a pillow or tote bag. *No experience necessary; all materials and supplies included. No planned lunch; take breaks as needed.*
price breakdown — \$60 class fee + \$30 materials fee

PORTFOLIO REVIEW I [ages 13+] NANCY CORBIN
\$50 | sat 3.21.2020 | 30-minute session between 10am - 3pm | 1 day

Register for a half hour one-on-one portfolio review session and receive positive feedback on your current portfolio, as well as suggestions, expert guidance, and advice on how to further develop and improve in preparation for either high school AP Art college credit or college admission. *Need-based scholarships are available.*

PORTFOLIO REVIEW II [ages 13+] NANCY CORBIN
\$50 | sat 3.28.2020 | 30-minute session between 10am - 3pm | 1 day

Register for a half hour one-on-one portfolio review session and receive positive feedback on your current portfolio, as well as suggestions, expert guidance, and advice on how to further develop and improve in preparation for either high school AP Art college credit or college admission. *Need-based scholarships are available.*

Nancy Corbin taught Advanced Placement Studio Art for over 25 years and has scored thousands of portfolios for the College Board and National Testing Service. She is passionate about helping students prepare and present the best they have to offer.

JAPANESE STAB BINDING [ages 14+] BILL BARRICK
\$75 | sat 4.4.2020 | 9am - 1pm | 1 day

Make two custom books—a simple four-hole book and a more complex book with decorative stitching—using the 2000-year-old stab binding technique. This method, common in China and Japan, requires an awl to punch holes to be sewn through. It is ideal for custom scrapbooks, memento books, and mini art collections.
price breakdown — \$50 class fee + \$25 materials fee

CERAMIC SNAILS [all ages] CHRISTINA DIXON
\$60 | fri 4.17.2020 | 6 - 8pm | 1 day

Decorate and glaze a bisque-fired ceramic snail in this fun workshop inspired by SAM's upcoming public art project *Happy Snails: Art to Share!* This cheerful little mollusk can be used as a shelf decoration or planted outside in your garden. This is a great workshop for families or an evening out with friends! *No prior experience is necessary; please register by April 3 to allow for plenty of supplies.*
price breakdown | \$25 class fee + \$35 materials fee

kid + teen classes

WORKING IN 3D [ages 14+] DAVID SHURBUTT
\$170 | thurs 3.12 - 4.23.2020 | 7 - 9pm | 7 weeks

This introduction to sculptural concepts focuses on hands-on learning, critical thinking, and group dialog. This course includes lectures/presentations, working sessions, and group critiques in a fun-filled and non-competitive environment.

ART BY O'KEEFE [ages 6 - 10] MARY HARRIS
\$105 | sat 4.11 - 5.16.2020 | 10 - 11:30am | 6 weeks

Learn about artist Georgia O'Keeffe and make artwork inspired by this pioneer of 20th-century modern art.
price breakdown | \$90 class fee + \$15 materials fee

DRAWING FOR TEENS [ages 13 - 17] KARA BENDER
\$105 | wed 4.22 - 5.27.2020 | 6 - 7:30pm | 6 weeks

Train your eye to understand three dimensions and transfer what you see into two-dimensional form using contour drawing, perspective, and value studies using a variety of dry media.
price breakdown | \$90 class fee + \$15 materials fee

spring classes 2020



864.582.7616

spartanburgartmuseum.org



spring classes 2020

spartanburg art museum

200 e saint john street
spartanburg sc 29306
www.spartanburgartmuseum.org
chapman cultural center inc | return service requested

NON-PROFIT ORGANIZATION U.S. POSTAGE PAID PERMIT NO. 246 SPARTANBURG, SC

registration form

student's name _____ age (if under 18) _____

parent's name (if student is under 18) _____

home phone _____ cell phone _____

mailing address _____

city/state/zip _____

email address (we never sell or share personal information!) _____

title of class _____ tuition _____

total

cash card check (made payable to Spartanburg Art Museum)

card number _____ security code _____ expiration date _____

signature _____

I agree to SAM's medical, photography, and cancellation policies

By signing this registration form, you authorize the Spartanburg Art Museum and its employees to process electronic tuition for the class(es), camp(s), and/or workshop(s) listed above. For more information about SAM's medical, photography, and/or cancellation policy, visit www.spartanburgartmuseum.org/artschoolpolicy.

save on postage — register online!

www.spartanburgartmuseum.org/artschool

Having internet issues? Give us a call — 864.582.7616

**PLEASE REGISTER AT LEAST 1 WEEK IN ADVANCE!
LATE REGISTRATIONS SUBJECT TO \$10 LATE FEE.**

adult | ceramics

All ceramic class fees include 50lbs of clay, all firing, and glazes unless otherwise stated. Basic tool kits, if required, are available from your instructor for \$15.

BEGINNING WHEEL THROWING CHRISTINA DIXON
\$445 | mon 3.9 - 5.18.2020 | 6 - 9pm | 11 weeks

Learn fundamental wheel skills, such as centering, pulling up walls, trimming, and proper glazing techniques needed to create functional ceramic pieces. This class is geared toward the beginner.
price breakdown | \$395 class fee + \$50 materials fee

INTERMEDIATE WHEEL SESSION I JIM WEBER
\$240 | tues 3.10 - 4.14.2020 | 6 - 9pm | 6 weeks

Learn the “why” along with the “how” to expand your wheel-throwing capabilities. Increase your understanding of the mechanics of wheel-turning through individualized instruction, and learn to have greater control and a wider range of skills.
price breakdown | \$210 class fee + \$25 materials fee for 20lbs of clay

BEGINNING CERAMICS GARY HUNTOON
\$350 | wed 3.11 - 5.13.2020 | 9:30am - 12pm | 10 weeks

This class is for the student with little or no experience with clay. Class will focus on basic clay techniques with an emphasis on hand-building. Learn simple techniques to produce a variety of work, from pots to more complex slab-built pieces.
price breakdown | \$300 class fee + \$50 materials fee

THINGS YOU'VE ALWAYS WANTED TO MAKE BUT HAVEN'T GARY HUNTOON
\$350 | wed 3.11 - 5.13.2020 | 1:30 - 4pm | 10 weeks

Go beyond classroom assignments and develop your artistic voice through experimentation, development, and execution of ideas. This class is best suited for students who have already taken both Beginning and Intermediate Ceramics.
price breakdown | \$300 class fee + \$50 materials fee

ANAGAMA: WOOD FIRED CERAMICS CHRISTINA DIXON
\$545 | thurs 3.12 - 5.21.2020 | 1 - 4pm | 11 weeks
additional lab time required at the kiln site

Learn the history of the anagama (Japanese single-chamber wood firing kiln) and how to utilize form, slip, and glaze to achieve a unique aesthetic. Participate in the loading and wood stoking of an anagama kiln built by local potter Rob Gentry. *25lbs of cone 10 clay and glazes are included.*
price breakdown | \$395 class fee + \$150 materials + wood firing fee

INTERMEDIATE WHEEL SESSION II JIM WEBER
\$240 | tues 4.21 - 5.26.2020 | 6 - 9pm | 6 weeks

Learn the “why” along with the “how” to expand your wheel-throwing capabilities. Increase your understanding of the mechanics of wheel-turning through individualized instruction, and learn to have greater control and a wider range of skills.
price breakdown | \$210 class fee + \$25 materials fee for 20lbs of clay



adult | 2D

Materials lists are available on the class's page at spartanburgartmuseum.org/artschool. Email kdigney@spartanarts.org for a hard copy.

BEGINNING DRAWING KARA BENDER
\$145 | mon 3.9 - 4.13.2020 | 6 - 8pm | 6 weeks

Train your eye to understand three dimensions and transfer what you see into two-dimensional form using contour drawing, perspective, and value studies using a variety of dry media.

OIL PAINTING FUNDAMENTALS (NIGHT) DIARMUID KELLY
\$180 | wed 3.11 - 4.15.2020 | 6:30 - 9pm | 6 weeks

Diarmuid teaches a step-by-step approach to creating an oil painting, providing in-depth information about materials and processes including selecting brushes, canvas preparation, arranging color on a palette, and more! Bring a photographic landscape or portrait reference to class. This class is ideal for the beginning painter.

OIL PAINTING FUNDAMENTALS (DAY) DIARMUID KELLY
\$180 | thurs 3.12 - 4.16.2020 | 9:30am - 12pm | 6 weeks

Diarmuid teaches a step-by-step approach to creating an oil painting, providing in-depth information about materials and processes including selecting brushes, canvas preparation, arranging color on a palette, and more! Bring a photographic landscape or portrait reference to class. This class is ideal for the beginning painter.

WORKING IN 3D [ages 14+] DAVID SHURBUTT
\$170 | thurs 3.12 - 4.23.2020 | 7 - 9pm | 7 weeks

This introduction to sculptural concepts focuses on hands-on learning, critical thinking, and group dialog. This course includes lectures/presentations, working sessions, and group critiques in a fun-filled and non-competitive environment.

SKETCHING IN THE GARDEN KATHLEEN DIGNEY
\$180 | fri 3.13 - 4.17.2020 | 9 - 11:30am | 6 weeks

Sketch and paint on-location in the beautiful Hatcher Garden on Friday mornings! Landscape sketching, botanical studies, and incorporating architectural elements will be subjects of exploration. All experience levels are welcome and instruction is tailored to individual needs.

GARDEN TOTEMS KATHERINE RAUSCH
\$210 | tues 3.17 - 4.14.2020 | 2 - 4:30pm | 5 weeks

Be inspired by this unique art form of the Tlingit peoples of the Northwestern US and create your own garden totem using personalized symbols, words, and other design elements. Bring some ideas, images, and sketches to the first class. Wooden pole, acrylic paint, brushes, and sealer will be provided but students may bring additional materials.
price breakdown | \$150 class fee + \$60 materials fee

PHOTOGRAPHY: THE ART OF SEEING JOANN BENZINGER
\$145 | tues 3.24 - 4.14.2020 | 9:30am - 12:30pm | 4 weeks

Joann teaches how to make smart compositional choices by incorporating the simple rules of art and design, resulting in more compelling photographs. Each week, explore a new design concept as we explore Spartanburg through the camera lens. Students may use any type of camera, including smartphone and DSLR. No prior experience needed.

PORTRAIT DRAWING KATHLEEN DIGNEY
\$200 | mon 4.20 - 5.18.2020 | 6 - 8:30pm | 5 weeks

Create beautiful and accurate portraits from life! Kathleen breaks down each process step-by-step as she explains head placement, blocking in shapes, facial proportions, and value rendering in graphite and charcoal. Instructor demonstration is followed by individual guidance and assistance.
price breakdown | \$150 class fee + \$50 model fee

ARCHITECTURAL SKETCHING BILL BARRICK
\$120 | tues 4.28 - 5.26.2020 | 6 - 8PM | 5 weeks

Take advantage of Spartanburg's beautiful old buildings and become and urban sketcher! Recreate these gems with quick, loose renderings with pencil, marker, and watercolor washes. Sketching will begin in the classroom, working from photographs, then progress to plein air (outdoor) sketching downtown.