workshops

PAINT WITH WOOL [ages 7+]
Cecilia Ho
$50 | Sat 7.18.2020 | 10am – 1pm | 1 day
Create a unique wool painting and learn basic 2D needle felting techniques. Transform wool fibers into a colorful landscape or other design of your choosing. No experience necessary.
price breakdown | $35 class fee + $15 materials fee

NUO FELTED MERINO SILK SCARF [ages 12+]
Cecilia Ho
$110 | Sat 8.29.2020 | 10am – 4pm | 1 day
Nuno Felting is a wet felting technique where wool or fiber is felted with and through an open weave fabric such as silk chiffon or silk gauze. In this workshop, create a beautiful one-of-a-kind scarf that can be worn year-round. Students are asked to bring an old bath or beach towel to class. Bring lunch and take a break whenever needed.
price breakdown | $70 class fee + $40 materials fee

adult | ceramics

BEGINNING WHEEL THROWING
Christina Dixon
$410 | Mon 6.29 – 8.31.2020 | 6 – 9pm | 10 weeks
Learn fundamental wheel skills, such as centering, pulling up walls, trimming, and proper glazing techniques needed to create functional ceramic pieces. This class is geared toward the beginner.
price breakdown | $360 class fee + $50 materials fee

DIRECTED OPEN STUDIO
Christina Dixon
$375 | Tues 6.30 – 8.25.2020 | 1 – 4pm | 9 weeks
This class allows the opportunity for students to work independently with access to a qualified instructor for assistance and guidance. The instructor is available to aid in all aspects of the ceramics process, including hand built or wheel thrown forms as well as glazing and other finishing techniques.
price breakdown | $325 class fee + $50 materials fee

FELT AND FIBER [ages 7 - 14]
Cecilia Ho
$200 | Mon – Fri 7.13 – 7.17.2020 | 1 – 4pm | 1 week
Bring your imagination to life with natural wool. Campers learn how to create both two and three dimensional artwork using felting and stitching techniques.
price breakdown | $150 class fee + $50 materials fee

teen classes

DRAWING FOR TEENS [ages 13 - 17]
Kara Bender
$105 | Thurs 7.2 – 8.6.2020 | 6 – 7:30pm | 6 weeks
Learn the fundamentals of drawing and how to train your eye to understand how to transfer three dimensions into two dimensional forms using gestural drawing, perspective and value studies. Discover how to draw with proper techniques using a variety of dry media including graphite pencils, charcoal, and inks. All materials and supplies are provided.
price breakdown | $90 class fee + $15 materials fee

FEATHERS PROJECTION [$200]
Pamela Pearsall
Mon 7.6 | 12-2pm | 1 week
Create a large-scale projection of feathers onto a wall or screen. Learn to use a computer and projector to create a dynamic piece of art.
price breakdown | $175 class fee + $25 materials fee

DIARMUID KELLY

OIL PAINTING FUNDAMENTALS
Diarmuid Kelly
$180 | Mon 7.13 – 8.17.2020 | 6:30 – 9pm | 6 weeks
Diarmuid teaches a step-by-step approach to creating an oil painting, providing in-depth information about materials and processes including selecting brushes, canvas preparation, arranging color on a palette, and more! Bring a photographic landscape or portrait reference to class. This class is ideal for the beginning painter.

DRAWING: BEYOND THE BASICS
Kara Bender
$145 | Tues 7.14 – 8.18.2020 | 6 – 8 pm | 6 weeks
Build upon basic fundamentals and learn to push creative and technical components of making a drawing with an emphasis on line, form, space, value, color, and composition. Kara guides you through the use of different media, explaining how they affect the overall success of a piece. Projects include working with layered line networks, colored grounds, Prismacolor pencils, day board, and more. Some prior experience in drawing is recommended.

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3D DRAWING
Kara Bender
$105 | Thurs 7.2 – 8.6.2020 | 6 – 7:30pm | 6 weeks
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price breakdown | $90 class fee + $15 materials fee

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price breakdown | $325 class fee + $50 materials fee

INTERMEDIATE WHEEL
Jim Weber
$240 | Tues 7.21 – 8.25.2020 | 6 – 9pm | 6 weeks
Learn the "why" along with the "how" to expand your wheel-throwing capabilities. Increase your understanding of the mechanics of wheel-turning through individualized instruction, and learn to have greater control and a wider range of skills.
price breakdown | $215 class fee + $25 materials fee for 20lbs of clay

Materials lists are available on the class’s page at spartanburgartmuseum.org/artschool. Email kdigney@spartanarts.org for a hard copy.

sword + 2020

summer classes + camps 2020

864.582.7616

spartanburgartmuseum.org
registration form

student's name ____________________________ age (0 under 18)

parent's name (if student is under 18) ____________________________

city/state/zip ____________________________

home phone ____________________________ cell phone ____________________________

mailing address ____________________________

city/state/zip ____________________________

email address (see never sell or share personal information) ____________________________

signature ____________________________

date ____________________________

I agree to SAM's medical, photography, and cancellation policies.

By signing this registration form, you authorize the Spartanburg Art Museum and its employees to process electronic tuition payments in the form of a debit or credit card (made payable to Spartanburg Art Museum).

ADDITIONAL MEASURES

We have reduced class sizes from 12 to 8 and reconfigured furniture to institute social distancing between students.

CERAMICS STUDIO

We have reduced class sizes to 5 students for wheel throwing and 4 students for handbuilding classes, reconfigured furniture, and removed extra wheels to instill the following safety measures.

- All students are required to wash hands before and after class, camp, and workshop, and whenever else they feel it is necessary. Instructors are required to complete a COVID-19 safety measure checklist at the end of each class.

- Parents will pick up/drop off their child(ren) at the entrance to the classroom, or exchange paper with instructions or administration, including student sign-in sheets, parent check-out sheets, and paper evaluations.

- A no-touch hand sanitizing station is available upon entrance of the Montgomery Building where classrooms are located. Additional hand sanitizer pumps are in each studio classroom for student and instructor use.

- Doors to each studio will be kept open to eliminate touching door handles.

- Use classic wet felting techniques to create all kinds of playful handmade wool creations! Felt-making encourages playful learning along with visual, tactile and fine motor skills, especially for young children.

- Bring your imagination to life with natural wool. Campers learn how to create totally unique garments. The week ends with a fashion photo-shoot and fashion show. Followers will be posted to SAM's Instagram account. The camper's own unique garment and fashion show will be posted to SAM's Instagram account. Campers will be invited to vote for their favorite look.

- Create fun pop art using clay, paint, paper and craft materials. Andy Warhol, leader of the 1960's pop art movement, created bold colorful paintings and prints that will inspire campers’ imaginations.

- Award winning poet Moody Black leads campers through fun writing prompts combined with creative art making from designing journals to mask making and more.

- Explore hand-building techniques such as pinch, coil and slab, and customize your creations with textures and glazes. Class size is limited so sign up early.

PROJECT FUNWAY [ages 9 - 12]

$175 | Mon – Fri 7:30 – 7:40 | 1 - 4pm | 1 week

Using unconventional materials, campers design and construct their own unique garment. The week ends with a fashion photo-shoot and creations will be posted to Sam’s Instagram account. Winners will be invited to vote for their favorite look.

- Awards for the best creation, best design, and best costume.

- Entries selected for inclusion in the Spartanburg Art Museum Biennial and other juried exhibitions.

- Campers receive a t-shirt and fashion show entry and the opportunity to post their work globally through the American Craft Council.

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